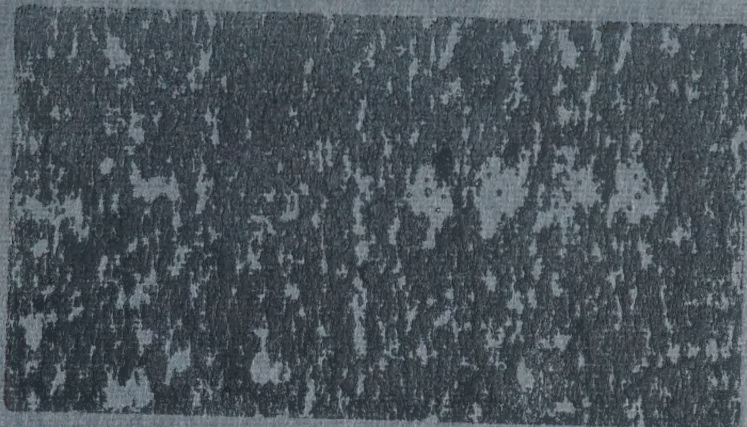


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М.ВАЙНБЕРГ
M.WEINBERG

ШЕСТНАДЦАТАЯ
СИМФОНИЯ

SIXTEENTH
SYMPHONY

ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL
SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



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М. ВАЙНБЕРГ
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ШЕСТНАДЦАТАЯ
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SIXTEENTH SYMPHONY

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Партитура
Score

МОСКВА · MOSCOW
· СОВЕТСКИЙ КОМПОЗИТОР ·
· SOVETSKY KOMPOZITOR PUBLISHERS ·
1986

ORCHESTRA

Flauto (=Piccolo)
Oboe (=Corno inglese)
2 Clarinetti (A, B)
2 Fagotti (II=Contrafagotto)

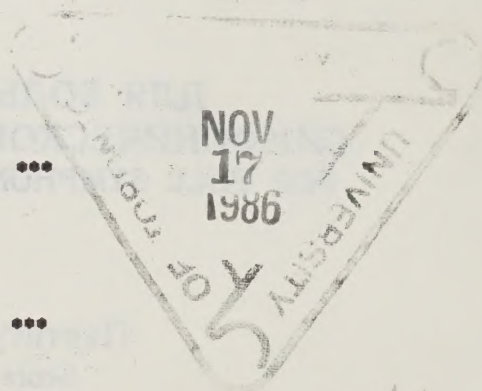
4 Corni (F)
3 Trombe (B)
3 Tromboni

Timpani
Tamburo
Piatti
Cassa
Campane
Vibrafono

Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata 29'



M

1001

V26

op. 131

1986

ШЕСТИНАДЦАТАЯ СИМФОНИЯ

М. ВАЙНБЕРГ
ор. 131

Flauto

Corno inglese

2 Clarinetti (B)

Fagotto

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni

Timpani

Campana

Arpa

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

FL.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

P-no

Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (FL.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The keyboard section includes Harp (Arpa) and Piano (P-no). The string section (Archi) is represented by four staves. The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonies, and rhythmic patterns. The woodwinds and strings play prominent melodic roles, while the brass and percussion provide harmonic support and rhythmic drive. The piano and harp provide a steady harmonic foundation.

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Fl. (Flute), C.ingl. (Cor Anglais), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Timp. (Timpani), Arpa (Arpa), P-no (Piano), and Archi (Archi - Strings). The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'cresc.' (crescendo) and 'ff' (fortissimo). The score is divided into measures, with bar lines indicating the end of each measure. The instruments are arranged in a standard orchestral layout, with the Flute and Clarinet in the upper woodwinds, the Bassoon and Contrabassoon in the lower woodwinds, the Cor Anglais in the upper brass, the Trumpet and Trombone in the lower brass, the Timpani in the percussion, the Arpa and Piano in the keyboard, and the Strings in the lower strings.

Fl.

C.ingl.

Cl. ^{a2}

Fag.

C-fag.

I. III ^{a2}

Cor. ^{II}

IV

Tr-be ^{con sord I. III} ^{a3}

Tr-ni

Timp.

Arpa

P-no

Archi

1

Fl.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

P-no

Archi

C.ingl. muta in Ob.

C 7406 K

Fl. 2

Ob.

Cl. ^{a2}

Fag.

C-fag.

I. III

Cor. ^{a2} II

IV

Tr-be

Tr-ni

Timp.

Arpa

P-no

2

Archi

FL.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Arpa

P-no

Archi

[illegible]

Cor.

Tr-be

Archi

The image shows a musical score for three sections: Cor. (Cori), Tr-be (Trombe), and Archi (Arch). The Cor. section has two staves, each with a treble clef and a key signature of one flat. The Tr-be section has two staves, each with a treble clef and a key signature of one flat. The Archi section has four staves, each with a treble clef and a key signature of one flat. The music is in 4/4 time. The Cor. section features a melody starting on a whole note, followed by a half note, and then a quarter note. The Tr-be section features a melody starting on a whole note, followed by a half note, and then a quarter note. The Archi section features a melody starting on a whole note, followed by a half note, and then a quarter note. The music is marked with a forte (ff) dynamic. The score is for a rehearsal mark, indicated by the 'I.' and 'II.' markings. The first system is marked 'I. II a2' and the second system is marked 'III. IV a2'. The music is in 4/4 time. The Cor. section has two staves, each with a treble clef and a key signature of one flat. The Tr-be section has two staves, each with a treble clef and a key signature of one flat. The Archi section has four staves, each with a treble clef and a key signature of one flat. The music is in 4/4 time. The Cor. section features a melody starting on a whole note, followed by a half note, and then a quarter note. The Tr-be section features a melody starting on a whole note, followed by a half note, and then a quarter note. The Archi section features a melody starting on a whole note, followed by a half note, and then a quarter note. The music is marked with a forte (ff) dynamic. The score is for a rehearsal mark, indicated by the 'I.' and 'II.' markings. The first system is marked 'I. II a2' and the second system is marked 'III. IV a2'.

4 Fl. muta in Picc.

Fl. *ff* *dim.* *pp*

Ob. *ff* *dim.* *mf* *dim.* *mp* *p*

Cl. *a2* *5* *5* *ff* *dim.* *p*

Fag. *a2* *ff* *dim.* *p*

Cor. *a2+* *f* *dim.* *ppp*

Tr-be *f* *dim.* *pp*

Tr-ni *con sord* *f* *dim.* *mf*

Timp.

Arpa

P-no

4

Archi *v* *5* *pizz.* *unis. b* *fff* *ppp* *ppp* *ppp*

Archi

5

div.

unis.

Archi

5

cresc.

3

3

mp

dim.

cresc.

mp

cresc.

mp

cresc.

mp

5

Timp.

Cassa

p

p

Arch.

A musical score for strings (Arch.) consisting of five staves. The first four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The fifth staff is for a separate string part, possibly Contrabass. The score is in 4/4 time and features a variety of dynamics including *ppp*, *cresc.*, *pp*, *dim.*, and *div.*. The notation includes eighth notes, quarter notes, and half notes, with some passages marked with a '5' indicating a quintuplet. The word 'Arch.' is written vertically on the left side of the staves.

Cor. *ppp* *I^o*

Timp.

Cassa

Archi

Cor. *I*

V-ni I *dim.* *ppp pizz.*

V-c. *ppp unis.*

Cb. *ppp*

Arpa *con sord* **)* *pp* *5*

V-ni I

V-c.

Cb.

Picc. *pp* *5*

Arpa *5*

V-ni I

V-c.

Cb.

*) Проложить между струнами толстую бумагу.

[6]

♩ = 200

Archi

Archi

Archi

Archi

Archi

Archi

Picc.

Ob.

Cl.

Cor.

Archi

Picc.
Ob.
Cl.
Fag.
Cor.
Archi

a2
f
8
unis.
unis.

17

Picc. muta in Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

div.

unis.

senza sord

III

II

mf

8

Ob.

Cl. *a2*

Fag. *a2*

Cor. III IV

Tr-be

Archi

Ob.

Cl. *a2*

Fag. *a2*

Cor. IV

Archi

Archi

Violins I and II, Viola, Cello, Double Bass

Cor.

9

I

III

Archi

Cor Anglais I and II, Viola, Cello, Double Bass

Cor.

Archi

Cor Anglais I and II, Viola, Cello, Double Bass

Fag. a^2

Cor. f a^2 (II°)

Archi

Cl. a^2

Fag. a^2

Cor. a^2

Archi

Cl. a2

Fag.

Cor.

Archi

=

Fl. [10]

Cl.

Fag.

Cor.

Archi

pizz. div.

This musical score page, numbered 22, contains two systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpets (Tr-be). The second system includes the same woodwinds and brass, plus a full string section (Archi). The woodwinds and brass parts feature complex melodic lines with many accidentals and dynamic markings. The strings play a rhythmic accompaniment. Key performance instructions include 'a2' and 'a3' for woodwinds, 'a3 con sord.' for trumpets, 'sim.' (sustained) for strings, and 'unis. arco' (unison, arco) for the string section. The score is written in a major key with a 2/4 time signature.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi

a2
a2
a3
a3 con sord.
sim.
sim.
sim.
sim.
unis. arco
sim.
sim.

C 7408 K

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Timpani (Timp.), Piano (P-no), and Strings (Archi). The music is written in a key signature of one flat (B-flat) and a 2/2 time signature. The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings. The piano part (P-no) includes the marking "ff secco". The string part (Archi) is written in a lower register, with some parts in the bass clef and others in the treble clef. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

8

FL

Ob.

Cl. a2

Fag.

Cor. I, III a2

Tr-be

Tr-ni

Timp.

P-no

11

senza sord.

senza sord.

11

13

Archi

8

8

11

11

13

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* 3

Cor. *mp* a2

Tr-be

Tr-ni I II I 3

Timp.

P-no

Archi 3 div. pizz. *ff*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in the third measure with a forte (ff) dynamic. The brass section (Coronet, Trumpet, Trombone) plays a rhythmic pattern of eighth notes in triplets, with the Coronet and Trombone parts marked mezzo-piano (mp). The percussion section (Timpani) is silent. The piano (P-no) is silent. The string section (Archi) plays a rhythmic pattern of eighth notes in triplets, with the first violin part marked forte (ff) and the second violin part marked mezzo-piano (mp). The string section also includes a 'div.' (divisi) marking and a 'pizz.' (pizzicato) marking. The score is written in 4/4 time and features various musical notations such as triplets, dynamics, and articulation.

Cor. *a2* *cresc.*

Archi

Fl. *ff* *3*

Ob. *ff* *3*

Cor. *a2* *f* *3*

Archi *unis.* *f* *3*

Cl. *a2*

Fag. *a2*

Cor. *f marc.*

Archi *f marc.*

Archi *arco*

Cl. *a2¹*

Fag. *a2*

Cor. *senza sord. I*

Tr-be *senza sord. II*

Tr-ni *II*

Archi

The musical score is written for a full orchestra. The top system (measures 12-15) features the Clarinet, Bassoon, Cor Anglais, and Strings. The Clarinet and Bassoon parts have 'a2' markings. The Cor Anglais and Trumpets have 'senza sord.' markings. The Strings are marked 'arco' and 'f marc.'. The bottom system (measures 16-19) features the Clarinet, Bassoon, Cor Anglais, Trumpets, and Strings. The Clarinet and Bassoon parts have 'a2¹' and 'a2' markings. The Cor Anglais and Trumpets have 'senza sord.' markings. The Strings are marked 'II'.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

P-no

Archi

This musical score page, numbered 28, contains staves for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Piano (P-no), and a string section (Archi). The woodwinds (Ob., Cl., Fag.) and Piano play a melodic line with eighth-note patterns and slurs, marked with a forte (f) dynamic. The brass section (Tr-be, Tr-ni) enters in the second measure with sustained notes, marked with a forte (f) dynamic. The string section (Archi) plays a similar melodic line with slurs and triplets, also marked with a forte (f) dynamic. The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and Piano have a melodic line with eighth notes and slurs, while the brass and strings play sustained notes with triplets. The woodwinds and Piano have a melodic line with eighth notes and slurs, while the brass and strings play sustained notes with triplets.

This musical score page, numbered 29, contains staves for the following instruments:

- FL.** (Flute): Silent throughout the page.
- Ob.** (Oboe): Plays a melodic line with eighth notes and rests in the first system, and triplet eighth notes in the second system.
- Cl.** (Clarinet): Mirrors the Oboe's melody in the first system, then plays triplets in the second system.
- Fag.** (Bassoon): Mirrors the Oboe and Clarinet parts in the first system, then plays triplets in the second system.
- Cor.** (Cor Anglais): Silent throughout the page.
- Tr-be** (Trumpet): Silent throughout the page.
- Tr-ni** (Trumpet): Silent throughout the page.
- P-no** (Piano): Plays a supporting line with eighth notes and rests in the first system, then remains silent in the second system.
- Archi** (Archi - Strings): Divided into four parts (Violins I, Violins II, Violas, Cellos/Double Basses). They play a melodic line with eighth notes and rests in the first system, and triplet eighth notes in the second system.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano is silent in the second system.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

P-no

Archi

sim.

sim.

sim.

sim.

sim.

pizz.

f

I >

III >

I

II. III a2

[illegible]

Archi

Archi

FL.

Ob.

Cl.

Fag. *a2*

Cor. *a2*

Tr-be *con sord.* *a2*

Tr-ni *con sord.* *a2*

P-no

Archl *pizz.*

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the Cor Anglais part are mostly silent, with the Bassoon and Cor Anglais having a few notes in the final measure. The brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes, marked 'con sord.' (con sordina) and 'a2'. The string section (Violins and Violas) plays a pizzicato accompaniment, marked 'pizz.'. The piano part features a rhythmic pattern of eighth notes, marked 'pizz.'. The score is in 3/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

This musical score page, numbered 34, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Piano (P-no), and Archi (Archi). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section (Fl., Ob., Cl., Fag.) plays a melodic line with eighth-note triplets and accents, marked with a forte (*ff*) dynamic. The Cor Anglais (Cor.) plays a rhythmic accompaniment of eighth-note triplets. The brass section (Tr-be, Tr-ni) provides harmonic support with sustained notes and rhythmic patterns. The piano (P-no) plays a complex accompaniment with eighth-note triplets and octaves. The string section (Archi) is divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.), playing sustained notes. The score is divided into three measures, each ending with a repeat sign. The final measure of the third system includes a double bar line and a repeat sign.

14

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

P-no

This block contains the musical notation for measures 14 through 17 for the woodwind and string sections. The Flute, Oboe, and Clarinet parts are marked with rests. The Bassoon part has a melodic line in the bass clef. The Cor Anglais section has two staves, both with a melodic line starting in measure 15, marked *mf*. The Trumpet and Trombone parts are marked with rests. The Trumpet and Trombone parts are marked with rests. The Percussion part has a rhythmic pattern in the bass clef. The Piano part has rests in both staves.

14

Archi

arco

ff molto tenuto

arco

ff molto tenuto

arco

ff molto tenuto

arco

ff molto tenuto

arco

ff molto tenuto

This block contains the musical notation for measures 14 through 17 for the string section. The Violin I part is marked *arco* and *ff* molto tenuto. The Violin II part is marked *arco* and *ff* molto tenuto. The Viola part is marked *arco* and *ff* molto tenuto. The Violoncello part is marked *arco* and *ff* molto tenuto. The Double Bass part is marked *arco* and *ff* molto tenuto.

Cor.

senza sord. I

Tr-be

senza sord. II

III senza sord.

Archi

FL.

Ob.

Cl.

Cor.

Tr-be

Archi

This musical score page, numbered 37, contains staves for the following instruments:

- Fl.** (Flute): Two staves. The first staff has a melodic line with a slur and a sharp sign. The second staff has a similar melodic line.
- Ob.** (Oboe): Two staves. The first staff has a melodic line with a slur and a sharp sign. The second staff has a similar melodic line.
- Cl.** (Clarinet): Two staves. The first staff has a melodic line with a slur and a sharp sign. The second staff has a similar melodic line.
- Fag.** (Bassoon): Two staves. The first staff has a melodic line with a slur and a sharp sign. The second staff has a similar melodic line.
- Cor.** (Cor Anglais): Two staves. The first staff has a melodic line with a slur and a sharp sign. The second staff has a similar melodic line.
- Tr-be** (Trumpet): Two staves. The first staff has a melodic line with a slur and a sharp sign. The second staff has a similar melodic line.
- Tr-ni** (Trumpet): Two staves. The first staff has a melodic line with a slur and a sharp sign. The second staff has a similar melodic line.
- P-no** (Piano): Two staves. The first staff has a melodic line with a slur and a sharp sign. The second staff has a similar melodic line.
- Archi** (Archi): Two staves. The first staff has a melodic line with a slur and a sharp sign. The second staff has a similar melodic line.

The score is written in 3/4 time. The key signature is one sharp (F#). The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. The woodwinds and strings have a melodic line with a slur and a sharp sign. The brass and piano have a similar melodic line.

This musical score page, numbered 38, contains staves for the following instruments:

- FL** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl.** (Clarinet): Treble clef, marked *a2*, playing a melodic line.
- Fag.** (Bassoon): Bass clef, marked *a2*, playing a melodic line.
- Cor.** (Cor Anglais): Treble clef, marked *a2*, playing a melodic line.
- Tr-be** (Trumpet): Treble clef, marked *I* and *III*, playing a melodic line.
- Tr-ni** (Trumpet): Bass clef, playing a melodic line.
- P-no** (Piano): Grand staff (treble and bass clefs), playing a melodic line.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The woodwinds and strings are playing a melodic line, while the brass and piano provide harmonic support.

[15]

FL.

Ob.

Cl.

I

Fag.

Fag. II muta in C-fag.

Cor.

Tr-be

Tr-ni

P-no

[15]

Archi

pizz.

ff

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, piano, and strings. The score is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'arco'.

The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, Part 2, and Part 3. The first two parts play triplets of eighth notes, while the third part plays a melodic line with slurs and ties.
- Ob.** (Oboe): Part 1, Part 2, and Part 3. The first two parts play triplets of eighth notes, while the third part plays a melodic line with slurs and ties.
- Cl.** (Clarinet): Part 1, Part 2, and Part 3. The first two parts play triplets of eighth notes, while the third part plays a melodic line with slurs and ties.
- Fag.** (Bassoon): Part 1, Part 2, and Part 3. The first two parts play triplets of eighth notes, while the third part plays a melodic line with slurs and ties.
- C-fag.** (Contrabassoon): Part 1, Part 2, and Part 3. The first two parts play triplets of eighth notes, while the third part plays a melodic line with slurs and ties.
- Cor.** (Cor Anglais): Part 1, Part 2, and Part 3. The first two parts play triplets of eighth notes, while the third part plays a melodic line with slurs and ties.
- Tr-be** (Trumpet): Part 1, Part 2, and Part 3. The first two parts play triplets of eighth notes, while the third part plays a melodic line with slurs and ties.
- Tr-ni** (Trumpet): Part 1, Part 2, and Part 3. The first two parts play triplets of eighth notes, while the third part plays a melodic line with slurs and ties.
- P-no** (Piano): Part 1, Part 2, and Part 3. The first two parts play triplets of eighth notes, while the third part plays a melodic line with slurs and ties.
- Archi** (Archi): Part 1, Part 2, and Part 3. The first two parts play triplets of eighth notes, while the third part plays a melodic line with slurs and ties.

The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'arco'.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

This musical score page, numbered 41, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Piano (P-no), and a string section (Archi). The woodwinds (Fl., Ob., Cl., Fag., C-fag.) are mostly silent, indicated by whole rests. The Cor Anglais (Cor.) plays a melodic line with slurs and ties. The Trumpets (Tr-be) and Trombones (Tr-ni) are also silent. The Timpani (Timp.) has a single note in the first measure. The Piano (P-no) plays a steady accompaniment of chords. The string section (Archi) is divided into four staves, with the first three (treble clef) playing a melodic line and the fourth (bass clef) providing a harmonic foundation.

FL.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

pizz.

This musical score page, numbered 42, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in 3/4 time and features a key signature of one sharp (F#). The woodwind section (Fl., Ob., Cl., Fag., C-fag.) has a melodic line starting in the second measure, marked with a forte (ff) dynamic and a fingering of 5. The brass section (Cor., Tr-be, Tr-ni) provides harmonic support, with the Trumpet (Tr-be) playing a descending scale marked with a forte (f) dynamic and a fingering of 5. The piano (P-no) and strings (Archi) provide a rhythmic foundation, with the strings playing a descending scale marked with a forte (ff) dynamic and a fingering of 5. The score includes various musical notations such as notes, rests, dynamics (ff, f), and fingerings (5).

16

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

molto ritenuto

ЖЕСТКИМИ ПАЛОЧКАМИ

[illegible]

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

I
III
II. IV a2

Detailed description: This is a page of a musical score, page 45, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The percussion section includes Timpani (Timp.) and Piano (P-no). The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music is divided into four measures. The woodwinds and brass have active parts with various notes, rests, and articulations. The strings provide a harmonic foundation with sustained notes and some movement. The piano part is mostly silent, indicated by whole rests.

С 7406 К

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

Arpa

P-no

Archi

111

Fl.

Ob.

Cl. *a2*

Fag. *mf* *dim.* *mp* *dim.*

C-fag. *mp* C-fag. muta in Fag. II

Cor. III

Tr-be

Tr-ni

Timp. *pp*

Arpa *dim.* *pp*

P-no *pp* *Red.* *mp Red.* 5 *

Archi *dim.* *dim.* *pp* *arco* *p* *arco*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet (a2), Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Trumpet. The percussion section includes Timpani. The keyboard section includes Harp and Piano. The string section includes Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *dim.*, *mp*, *pp*, and *p*. There are also articulations like *Red.* (ritardando) and *arco* (arco). The score is divided into measures by vertical bar lines. The bottom of the page has the number C 7406 K.

18

Fl.

Cl.

Cor.

Arpa

P-no

Archi

Fl.

Cor.

Arpa

Fl.

Cl. I

Cl. II

Cor.

Arpa

Fl. *pp*

Cl. *pp*

Cor.

Arpa

19 ♩ = 72

Ob. *pp*

Cl. *pp*

V-niII *pp* con sord. pizz.

V-le *pp* con sord. pizz.

V-c. *pp* con sord. pizz.

C-b. *pp* con sord. pizz.

Ob.

V-niII *p*

V-le *p*

C-b. *p*

This musical score is arranged in four systems, each featuring five staves for the following instruments: Oboe (Ob.), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The Oboe part begins with a melodic line. The Violin II, Viola, and Violoncello parts are marked *pp* (pianissimo). The Contrabass part is marked *pp*.

System 2: The Oboe part continues with a melodic line. The Violin II part is marked *p* (piano). The Viola part is marked *p*. The Violoncello part is marked *pp*. The Contrabass part is marked *pp*.

System 3: The Oboe part continues with a melodic line. The Violin II part is marked *pp*. The Viola part is marked *pp*. The Violoncello part is marked *pp*. The Contrabass part is marked *pp*.

System 4: The Oboe part continues with a melodic line. The Violin II part is marked *pp*. The Viola part is marked *pp*. The Violoncello part is marked *pp*. The Contrabass part is marked *pp*.

20

Fl. *pp*

Ob. *pp* Ob. muta in C.ingl.

Cl. *pp* I

Fag. *pp* I

Cor. III^o *pp* I + + *p*

V-niII

V-le

V-c.

Fl. *pp*

C.ingl. *pp*

Cl. *pp* I

Fag.

Cor. III *ppp*

Arpa *p*

V-niI con sord. *ppp*

V-niII arco *ppp*

V-le arco *ppp*

V-c. *ppp*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

Fl. 21 *pp*

Cl. *pp*

Fag. *pp*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C.ingl. *pp*

Cl. *pp*

Cor. *ppp*

Arpe *ppp*

V-ni I *pp* *cresc.*

V-le *pp* *cresc.*

V-c. *pp* *cresc.*

Score for page 54, featuring the following instruments and parts:

- V-ni I**: Violin I, starting with a *p* dynamic and a *cresc.* marking.
- V-ni II**: Violin II, starting with a *p* dynamic and a *cresc.* marking.
- V-le**: Viola, starting with a *p* dynamic and a *cresc.* marking.
- V-c.**: Violoncello, starting with a *p* dynamic and a *cresc.* marking.
- Fl.**: Flute, starting with a *f* dynamic.
- C.ingl.**: Clarinet in G, starting with a *f* dynamic.
- Cl.**: Clarinet in Bb, starting with a *f* dynamic.
- Fag.**: Bassoon, starting with a *f* dynamic.
- V-ni I**: Violin I, starting with a *mp* dynamic.
- V-ni II**: Violin II, starting with a *mp* dynamic.
- V-le**: Viola, starting with a *mp* dynamic.
- V-c.**: Violoncello, starting with a *mp* dynamic.
- C-b.**: Contrabass, starting with a *mp* dynamic.

The score is written in 4/4 time and includes various musical notations such as dynamics (*p*, *f*, *mp*, *cresc.*, *dim.*), articulation marks, and slurs. The page number 54 is visible in the top left corner.

FL. *dim.* *pp*

Cl. *dim.* *p*

Fag. *pp* *ppp*

Archi *pizz.* *pizz. pp* *pp* *pizz.* *pp*

Cl. *I*

Archi *p* *mp* *dim.* *aim.* *mp*

Cl. *I*

Fag. *I* *pp* *ppp*

Archi *pp* *arco* *p* *ppp*

C.ingl. *I* *mp* *cresc.*

Fag. *mp* *cresc.*

Archi

C.ingl. *f* *I* *mp* *C.ingl. muta in Ob.*

Cl. *f*

Fag. *f* *mp*

V-no solo arco *pp*

3 V-le sole *pp*

2 V-c soli *pp* *arco solo* *I V-c solo*

Archi

Fl. *p* *5* *tutti arco* *f* *arco* *f* *tutte* *f* *tutti arco* *f* *tutti arco* *f*

Archi

Fl. *5*

Archi

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

Fl. *5*

Ob. *p*

Fag. *p*

Fl. *5*

Ob. *5*

Fag. *5*

Archi

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

I. II con sord. a2

Archi

FL.

Cl.

Fag.

Cor.

Archi

FL.

Ob.

Cl.

Fag.

Tr-be

Fag. II muta in C-fag.

C 7406 K

24

P-no *ff marcato*

Cor. *mf*

P-no

Cor. *cresc. f* *mf*

P-no *ff*

Archi *senza sord.* *f*

P-no

Archi

The musical score is arranged in systems. The first system includes Piano (P-no) and Cori (Cor.). The Piano part has a 'ff marcato' section with a descending melodic line and a 'ff' section with a more active bass line. The Cori part has a 'mf' section with a single note and a 'cresc. f' section with a rising melodic line. The second system includes Piano (P-no) and Cori (Cor.). The Piano part has a 'ff' section with a more active bass line. The Cori part has a 'mf' section with a single note and a 'cresc. f' section with a rising melodic line. The third system includes Archi (Archi) and Piano (P-no). The Archi part consists of four staves, all marked 'senza sord.' and 'f', playing a rhythmic pattern. The Piano part has a 'ff' section with a more active bass line. The fourth system includes Archi (Archi) and Piano (P-no). The Archi part consists of four staves, all marked 'senza sord.' and 'f', playing a rhythmic pattern. The Piano part has a 'ff' section with a more active bass line.

C 7406 K

Cl.

Tr-be

Tr-ni

Tr-be

V-ni I

V-ni II

V-le

Cl.

Tr-be

V-ni I

V-ni II

V-le

V-c.

C-b.

senza sord.

mp

f

dim.

cresc.

Fl. 26

Cl.

ff

V-nò I solo

ff

ff

Archi

ff tutti

ff

senza sord. ff

Fl.

Archi

Fl.

Archi

27 $\text{♩} = 108$

Timp. *sfp* *cresc.* *f* *dim.*

Archi *f molto ten.*

Timp. *f dim.* *p* *bacch. dure*

Vibr.

P-no *ff* *8* *20.* *

Archi

Vibr. *8*

P-no *20.* * *20.* *

Archi

Score for Timp., Vibr., P-no, and Archi.

First System:

- Timp.** *Peresc.*
- Vibr.** *f* *dim.*
- P-no** *Ad.*
- Archi** *Ad.*

Second System:

- Timp.** *p*
- Vibr.** *f* *dim.*
- P-no** *Ad.*
- Archi** *Ad.*

Third System:

- Vibr.** *f* *dim.*
- P-no** *Ad.*
- Archi** *Ad.*

Fourth System:

- Vibr.** *f* *dim.*
- P-no** *Ad.*
- Archi** *Ad.*

Cor. I 28

Tr-be senza sord.

Tr-ni senza sord.

Timp. p cresc.

Vibr.

P-no

Archi

Cor. I.III.II

Tr-be IV^o

Tr-ni II.III a2

Timp. f

C 7406 K

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Vibr.

P-no

Archi

f dim.

p

ff

8

ff

Red.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Fl., Ob., Cl., Fag., C-fag.) has a melodic line in the first measure, with the Clarinet and Bassoon playing a half note G4 (b) and the Bassoon and Contrabassoon playing a half note F4 (b). The brass section (Cor., Tr-be, Tr-ni) is silent. The percussion section (Timp., Vibr.) has a timpani roll in the first measure, followed by a single stroke in the second measure. The vibraphone enters in the third measure with a sustained chord. The piano (P-no) enters in the third measure with a sustained chord. The string section (Archi) has a melodic line in the first measure, with the first violin playing a half note G4 (b) and the second violin playing a half note F4 (b). The viola, cello, and double bass play a half note G4 (b). The score includes various dynamics and articulations, such as *f dim.*, *p*, *ff*, and *Red.*.

Score for page 68, featuring the following instruments and parts:

- Vibr.** (Vibraphone): Two staves, top and bottom.
- P-no** (Piano): Two staves, top and bottom.
- Archi** (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses).
- Picc.** (Piccolo): One staff.
- Ob.** (Oboe): One staff.
- Cl.** (Clarinet): One staff.
- Cor.** (Cor Anglais): Two staves.
- Timp.** (Timpani): One staff.
- Vibr.** (Vibraphone): Two staves, top and bottom.
- P-no** (Piano): Two staves, top and bottom.
- Archi** (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses).

Key markings and dynamics include:

- ff* (fortissimo) for Piccolo, Oboe, and Clarinet.
- p cresc.* (piano crescendo) for Timpani.
- dim.* (diminuendo) for Timpani.
- p* (piano) for Timpani.
- * Ped.* (pedal) markings for the Piano and the second Vibraphone.

29

Archi

Tr-be

Tr-ni

Archi

Cor.

Tr-ba

Tr-ni

Archi

Cor.

Tr-ba

Archi

III

unis. b b

The image shows a musical score for three parts: Cor. (Cori), Tr-ba (Tromba), and Archi (Arch). The Cor. part consists of two staves, both marked 'a2' and featuring triplets of eighth notes. The Tr-ba part is on a single staff, marked 'III', and also features triplets of eighth notes. The Archi part consists of four staves (two treble and two bass clefs). The first two staves of the Archi part are marked 'III' and feature triplets of eighth notes. The last two staves of the Archi part are marked 'unis. b b' and feature a unison line of eighth notes. The score is written in 4/4 time and includes various musical notations such as clefs, notes, rests, and dynamic markings.

The image shows a page from a musical score for Giuseppe Verdi's opera 'L'Espresso'. The score is written for three main instrumental groups: Cor. (Cori), Tr-be (Trombe), and Archi (Archetti). The Cor. part consists of two staves, both marked 'a2' and 'b'. The Tr-be part consists of two staves, with the top staff marked 'I' and 'f', and the bottom staff marked 'III'. The Archi part consists of four staves, with the top two staves marked 'I' and 'f', and the bottom two staves marked 'II' and 'f'. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the Cor. part at the top, followed by the Tr-be part, and the Archi part at the bottom. The page is numbered '11' in the top left corner.

Tr-be

Timp.

Archi

2

30

Ob.

Cl.

Cor.

Tr-be

Tr-ni

P-no

Archi

Ob.

Cl.

Cor.

Tr-be

Tr-ni

P-no

Archi

f cantab.

a3

f cantab.

This musical score page, numbered 73, contains two systems of staves for an orchestral ensemble. The instruments listed on the left are Picc., Ob., Cl., Cor., Tr-be, Tr-ni, P-no, and Archi. The first system (measures 1-4) features a melodic line in the woodwinds (Picc., Ob., Cl.) and strings (Archi), with a piano accompaniment. The second system (measures 5-8) continues the melodic development, with the piano part providing harmonic support. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *a2*. The key signature is one sharp (F#), and the time signature is 4/4.

Picc.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

P-no

Archi

Picc.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

P-no

Archi

31

Picc.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

Timp.

Vibr.

P-no

Archi

31

ff cant.

ff cant.

f

Picc.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

Timp.

Vibr.

P-no

Archi

This musical score page, numbered 75, contains staves for the following instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Vibraphone (Vibr.), Piano (P-no), and a section for the String Ensemble (Archi). The woodwind and brass sections (Picc., Ob., Cl., Cor., Tr-be, Tr-ni) are active, playing melodic lines with various articulations and dynamics. The string section (Archi) provides harmonic support with sustained chords. The percussion section (Timp., Vibr., P-no) is mostly silent, with the piano (P-no) showing a single note in the final measure. The score is written in a common time signature, likely 4/4, and includes various musical notations such as notes, rests, and dynamic markings.

Cl. *a2*

Fag. *ff*

C-fag. *ff*

Cor. *a2*

Tr-be *a3*

Tr-ni

Timp. *ff* 3 3

Vibr. *ff* 8

P-no *ff* *Red.*

Archi *ff* *unis.*

Vibr. 8

P-no *Red.* *

Archi

The musical score is for page 76 of a larger work. It features a variety of instruments: Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Vibraphone (Vibr.), Piano (P-no), and a string section (Archi). The score is written in 3/4 time. The woodwinds and brass sections have melodic lines with accents (a2, a3) and dynamic markings (ff). The percussion section includes a timpani part with triplets and a vibraphone part with sustained notes. The piano part has chords and a melodic line. The string section has a melodic line with a unison marking. The score is divided into two systems by a double bar line and a repeat sign. The bottom system includes a repeat sign and a double bar line.

Picc. *ff* 5 5 5 *ff*
 Ob. *ff* 5 5 5 *ff*
 Cl. *a2 ff* 5 5 5 *ff*
 Fag. *ff* *ff*
 C-fag. *ff* *ff*
 Cor. I *ff* 5 II *ff* 5 III *ff*
 Tr-be *ff* 5
 Tr-ni
 Cassa *f*
 Vibr. *mf*
 P-no *ff secco*
 Red. * Red. * Red.
 Archi *ff* *ff* *ff*

32 *♩*:92
 32 *♩*:92

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Cassa

Vibr.

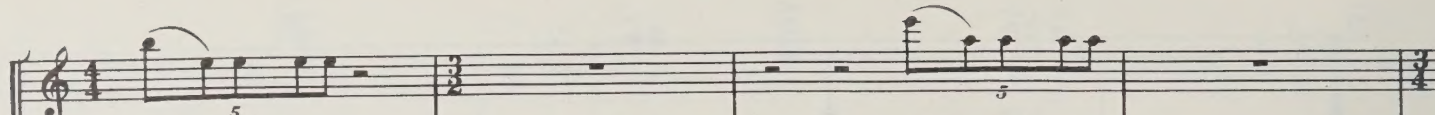
P-no

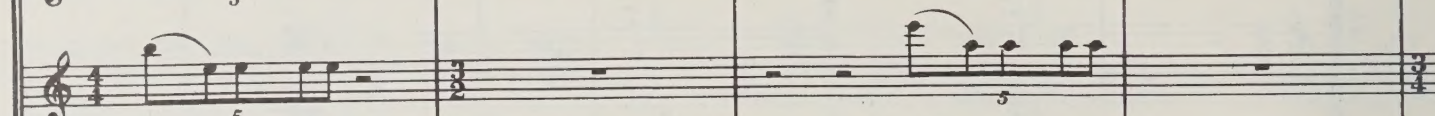
Archi

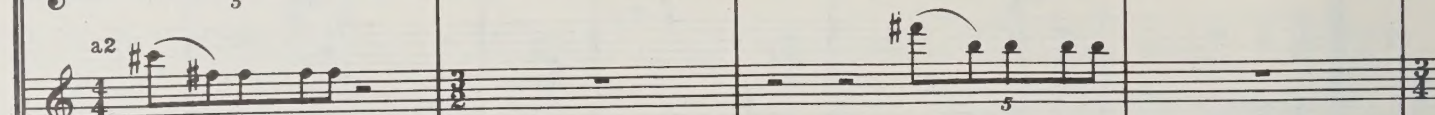
Picc.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Cassa
 Vibr.
 P-no
 Archi

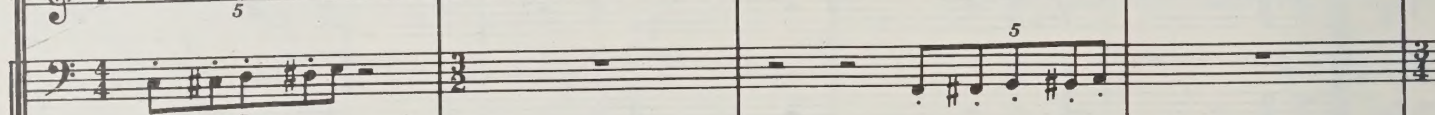
I.III a2
 II.IV a2

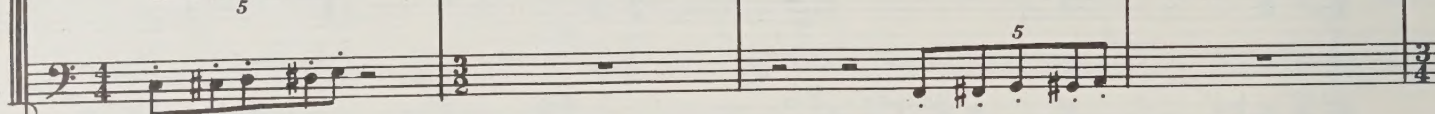
5
 5

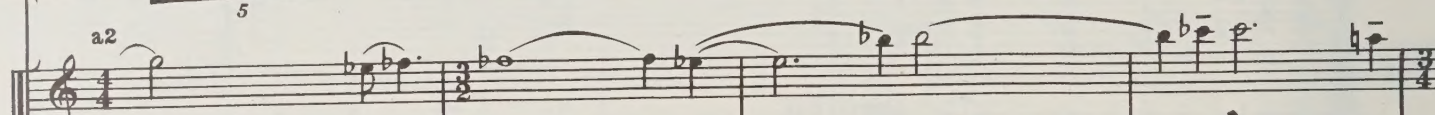
Picc.  5

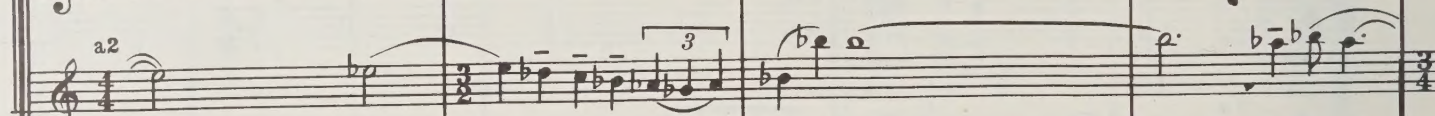
Ob.  5

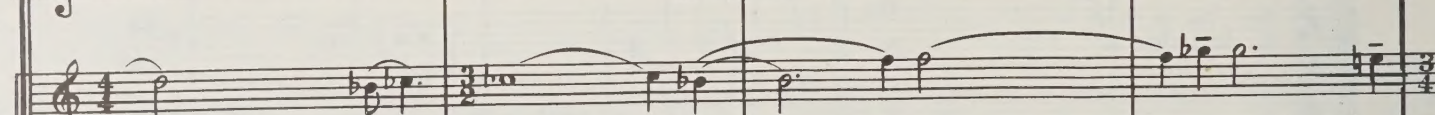
Cl. ^{a2}  5

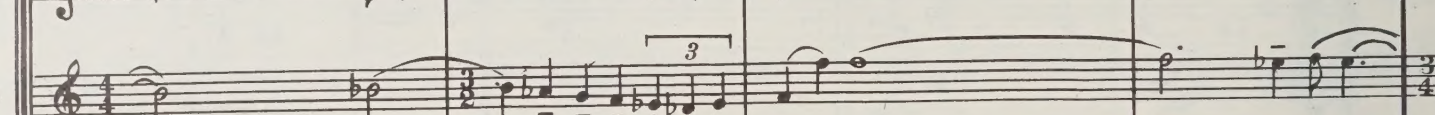
Fag.  5

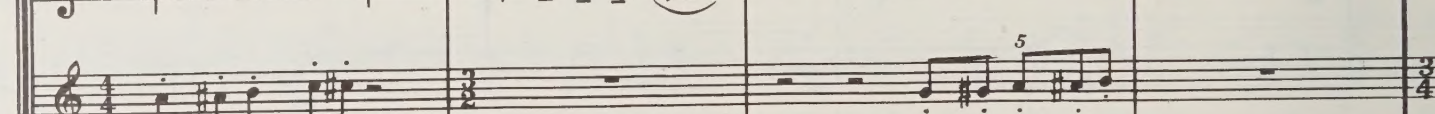
C-fag.  5

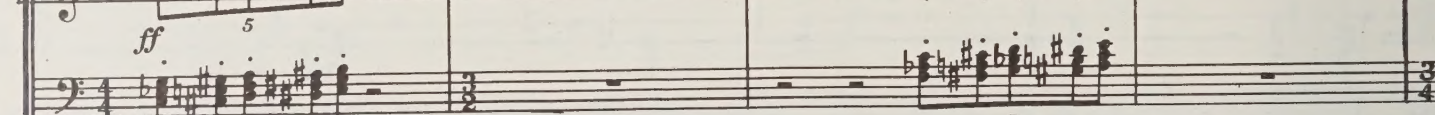
Cor. ^{a2}  5

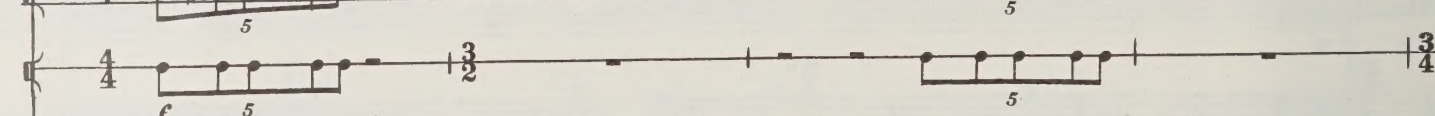
Tr-be  5

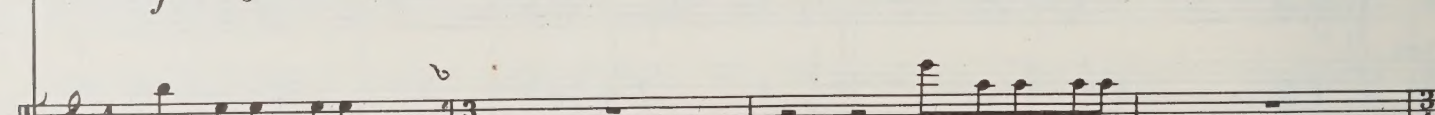
Tr-ni  5

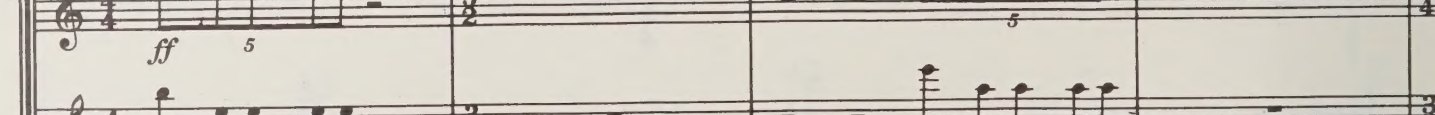
T-ro  5

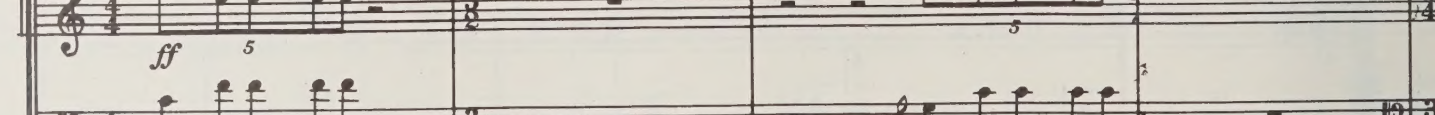
Archi  5

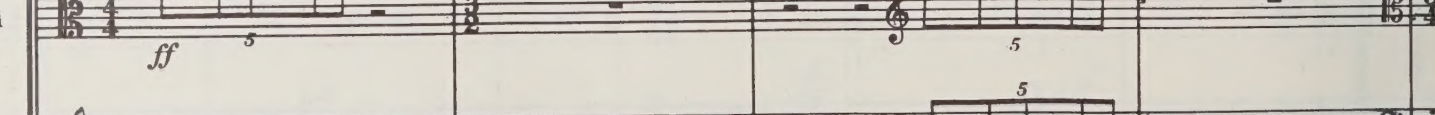
 5

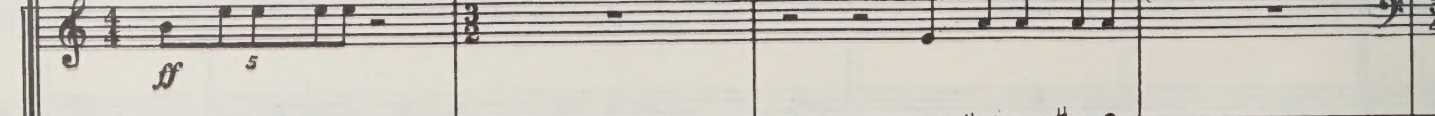
 5

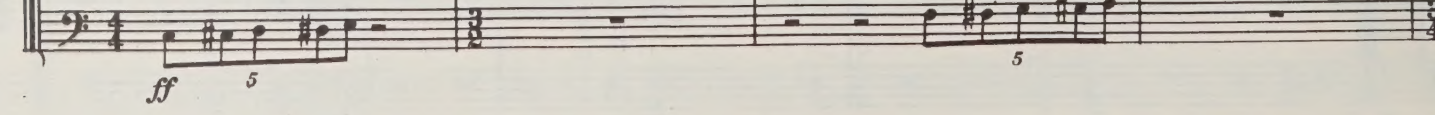
 5

 5

 5

 5

 5

 5

This musical score page, numbered 81, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, 3/4 time signature.
- Ob.** (Oboe): Treble clef, 3/4 time signature.
- Cl.** (Clarinet): Treble clef, 3/4 time signature.
- Fag.** (Bassoon): Bass clef, 3/4 time signature.
- C-fag.** (Contrabassoon): Bass clef, 3/4 time signature.
- Cor.** (Cor Anglais): Treble clef, 3/4 time signature.
- Tr-be** (Trumpet): Treble clef, 3/4 time signature.
- Tr-ni** (Trumpet): Bass clef, 3/4 time signature.
- T-re** (Timpani): Treble clef, 3/4 time signature.
- Cassa** (Cassa): Bass clef, 3/4 time signature.
- Archi** (Archi): Treble and Bass clefs, 3/4 time signature.

The score is divided into four measures. The woodwinds and brass sections play various notes, including some with accidentals (flats and naturals). The percussion section (T-re and Cassa) has a specific rhythmic pattern. The string section (Archi) is marked with "div." (divisi) in the first measure and "unis." (unison) in the second measure.

Score for various instruments and voices, showing measures 1 through 4. The instruments listed are Picc., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni, T-ro, Cassa, and Archi. The score includes musical notation, fingerings (5, 3), and articulation marks (accents, slurs). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout. The Picc., Ob., Cl., Fag., and C-fag. parts are in the upper staves, while the Cor., Tr-be, Tr-ni, T-ro, and Cassa parts are in the middle staves. The Archi parts are in the lower staves. The score includes various musical notations such as notes, rests, slurs, and fingerings. The key signature is B-flat major, indicated by two flats in the key signature. The time signature is 4/4, indicated by the '4' over the '4' in the bottom right corner of the first staff. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout. The Picc., Ob., Cl., Fag., and C-fag. parts are in the upper staves, while the Cor., Tr-be, Tr-ni, T-ro, and Cassa parts are in the middle staves. The Archi parts are in the lower staves. The score includes various musical notations such as notes, rests, slurs, and fingerings. The key signature is B-flat major, indicated by two flats in the key signature. The time signature is 4/4, indicated by the '4' over the '4' in the bottom right corner of the first staff.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

T-ro

Cassa

Archi

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni), Arpa (Arpa), and Piano (P-no). The bottom section is for the Archi (Archi). The score is in 4/4 time, as indicated by the time signature. The key signature has one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also markings for triplets (3) and a marking for a 23rd measure (23). The page number 33 is visible in the top left corner.

This musical score page, numbered 84, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, 3/4 time, mostly rests.
- Ob.** (Oboe): Treble clef, 3/4 time, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, 3/4 time, melodic line with slurs.
- Fag.** (Bassoon): Bass clef, 3/4 time, melodic line with slurs.
- C-fag.** (Contrabassoon): Bass clef, 3/4 time, melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, 3/4 time, sustained chords with slurs.
- Tr-be** (Trumpet): Three staves, Treble clef, 3/4 time, mostly rests.
- Tr-ni** (Trumpet): Bass clef, 3/4 time, mostly rests.
- Arpa** (Arpeggio): Bass clef, 3/4 time, arpeggiated accompaniment.
- P-no** (Piano): Bass clef, 3/4 time, arpeggiated accompaniment.
- Archi** (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), 3/4 time, melodic and harmonic accompaniment.

The score is written in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support.

34

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Arpa

P-no

34

Archi

I, II con sord.

mf

f

a2

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

P-no

Archi

III (senza sord.)

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Ob., Cl., Fag., C-fag.) and brass section (Cor., Tr-be, Tr-ni, Timp.) are in the upper half. The keyboard and string sections (Arpa, P-no, Archi) are in the lower half. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The string section is divided into first and second violins, violas, cellos, and double basses. The woodwind section includes Piccolo, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Timpani. The keyboard section includes Harp and Piano. The score is marked with 'a2' for the Cor Anglais and 'III (senza sord.)' for the Trombone.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 5/4 time and includes dynamic markings such as *fff* (fortissimo) and *f* (forte). The instruments listed on the left are:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet in E-flat)
- Tr-ni (Trumpet in C)
- Timp. (Timpans)
- Cassa (Cassa)
- Arpa (Arpa)
- P-no (Piano)
- Archi (Archi)

The score is divided into measures, with some measures containing multiple staves for the same instrument. The bottom of the page features a large, bolded *fff* marking, indicating a fortissimo section. The page number 100 is visible in the bottom right corner.

C 7406 K

36

Picc. *p* Cl.B muta in Cl. A

Cl.

P-no *pp* *2ed.* *

V-le solo

V-c.

C-b.

=

37 $\text{♩} = 44$

Picc. *pp*

Cl.

V-le

V-c. solo *pp*

C-b. solo *pp*

=

4 V-ni I soli

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

V-c. solo

Fag. 38

4 V-ni I soli

ppp

pp

pp

pp

pp

pp

Fag.

4 V-ni I soli

4 V-c. soli

12
8

pp

arco
con sord. *pp*

arco
con sord. *pp*

arco
con sord. *pp*

pp

4 V-c. soli

Cl. (A) *ppp* *I*

V-no I solo *p*

4 V-c. soli *pp*

39 $\text{♩} = 184$

Cl. *f*

Cl. *cresc.*

Cl. *ff*

Cl. *marcatissimo*

Timp. *f secco*

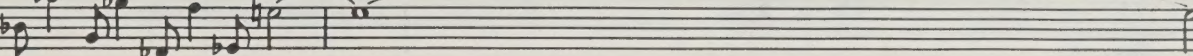
P-no *ff marcatissimo*

40 $\text{♩} = 80$

Cl. *bacch. morbido*

Vibr. *pp*

P-no *pp*

Vibr. 

41 $\text{♩} = 44$

pp

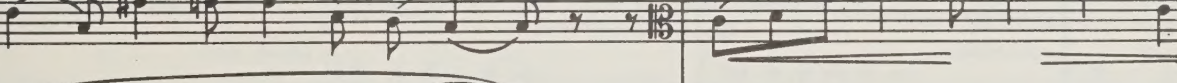
42

43

44

4 V-le
sole

4 V-le
sole



42

C.ingl.

C-fag.

4 V-le
sole

pp

pp

cresc.

ff

ff

43

Cor. *sfpp*

Timp. *pp*

Vibr. *pp* 5

Arpa *pp*

V-ni I tutti senza sord *ppp* cresc.

V-ni II *ppp*

V-le tutte senza sord *ppp*

C-b.

=

Cl. *p cresc.* *mp*

Cor. III *p cresc.* *f*
II *p cresc.*
IV *p cresc.* *f*

V-ni I *p* cresc. *f* cresc.

V-ni II *p* 3 cresc. *mp* *f* cresc.

V-le *p* 3 cresc. *mp* *f* cresc.

V-c. tutti senza sord. *f cresc.*

C-b. tutti *p*

44

Picc.

C.ingl.

Cl.

Fag.

C-fag.

(senza sord.) I

Cor.

con sord.

ff

5

Tr-be

con sord.

ff

5

Tr-ni

con sord.

ff

5

Timp.

f

[illegible]

Picc.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Arpa
 P-no
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, C.ingl. (C.ingl.), Cl. (Clarinet), Fag. (Bassoon), and C-fag. (Contrabassoon). The brass section includes Cor. (Horn), Tr-be (Trumpet), and Tr-ni (Trumpet). The percussion section includes Timp. (Timpani). The keyboard section includes Arpa (Harp) and P-no (Piano). The string section is labeled Archi (Strings). The score is in 4/4 time and includes various dynamics and articulations.

Dynamics: *ff* (fortissimo), *a2* (second octave).
 Articulations: *ff* (fortissimo), *a2* (second octave).

This page contains the musical notation for measures 40 through 45 of a symphony. The instruments are arranged as follows:

- Picc.**: Piccolo
- C. ingl.**: Cinghiale (C. ingl.)
- Cl.**: Clarinet
- Fag.**: Fagotto
- C-fag.**: Contrabbasso
- Cor.**: Cori
- Tr-be**: Trombe
- Tr-ni**: Trombi
- Arpa**: Arpa
- P-no**: Pianoforte
- Vni I**: Violini I
- Vni II**: Violini II
- Vle**: Violenze
- V.c.**: Violoncello
- C.b.**: Contrabbasso

The score includes various musical markings such as dynamics (*ppp*, *f*, *mf*), articulation (*stacc.*, *vibr.*), and performance instructions (*3 soli con sord.*, *altri ppp senza vibr.*). The key signature has two flats, and the time signature is 4/4.

46 ♩ = 54

C.ingl.

Cl.

P-no

Archi

(3 soli)

(3 sole)

pp

pp

I

Cl.

Arpa

Archi

I

mp

sf dim.

pp non arp.

con sord.

tutti *ppp* con sord.

tutte *ppp* con sord.

ppp con sord. arco

ppp



Cl. I

cresc. 5 3 *mf*

Arpa

mf

Archi

mp *div.* *mp*

Cl.

Arpa

Archi

molto tenuto

dim. *pp* *cresc.*

p *dim.* *pp* *ppp*

p *dim.* *pp* *ppp*

p *dim.* *pp* *ppp*

p *dim.* *pp* *ppp*

unis.

Cl. 48

Arpa

Archi

f

mf

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

Archi

ppp sub.

f *ppp* *f*

f *ppp* *f*

f *ppp* *f*

Arpa

mp secco

Archi

cresc. *f* *dim.* *ppp*

cresc. *f* *dim.* *ppp*

cresc. *f* *dim.* *ppp*

cresc. *f* *dim.* *ppp*

Picc.

49 *pp*

Archi

ppp *ppp* *ppp* *ppp*

Picc.

50

Arpa

con sord. *p*

Archi

pizz. *ppp* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp*

con sord. *pizz.* *ppp* *div.*

Picc. 9
4
 Arpa 9
4
 Archi 9
4

[illegible]

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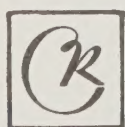
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Оркестровые произведения советских композиторов. Вып. 13

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Пустыльник И. Ангарская поэма (по прочтении повести В. Распутина «Живи и помни»). Для большого симфонического оркестра
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